

# Russian Overture

2 Baritones, 2 Euphoniums, 4 Tubas  
(Piano, Timpani, Percussion optional)

**Jérôme Naulais**

EMR 22043

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\text{B}\flat$  +  $\text{C}$

8<sup>th</sup> Part:  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$  +  $\text{B}\flat$

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# Russian Overture

Jérôme Naulais

2 3 4 5 6 7 8 9

Allegro moderato ♩ = 116

1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba  
Piano (optional)  
Timpani (optional)  
Susp. Cymb. / Snare Drum (optional)  
Clashed Cymbals / Glockenspiel / Tambourine (optional)



10 11 12 13 **A** 14 15 16 17 18

1  
2  
3  
4  
5  
6  
7  
8  
Pno.  
Timp.  
Susp. Cymb. / S.D.  
Cl. Cym. / Glock. / Tamb.

EMR 22043

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Musical score for measures 19-28. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Snare Drum (Susp. Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl. Cym./Glock./Tamb.). Dynamics range from piano (p) to fortissimo (ff).



Presto ♩ = 144

**B**

Musical score for measures 29-40. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Snare Drum (Susp. Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl. Cym./Glock./Tamb.). Dynamics range from mezzo-piano (mp) to fortissimo (ff).

C

Musical score for measures 41-54. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp. Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl. Cym./Glock./Tamb.). Dynamics range from *mf* to *f*. A section marker 'C' is placed above measure 47.

Musical score for measures 55-66. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp. Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl. Cym./Glock./Tamb.). Dynamics range from *p* to *ff*. Crescendos are marked "cresc. poco a poco...".

**D** rall. . . . . Moderato ♩ = 92

Musical score for measures 67-80. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp.Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl.Cym./Glock./Tamb.). The tempo changes from 'rall.' to 'Moderato' at measure 72 with a tempo marking of ♩ = 92. Dynamics include mp, mf, and ff.



**E** Lento ♩ = 84 accel. poco a poco . . . . .

Musical score for measures 81-94. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp.Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl.Cym./Glock./Tamb.). The tempo changes from 'Lento' (♩ = 84) to 'accel. poco a poco' at measure 89. Dynamics include mf and p.

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Presto ♩ = 144

Musical score for measures 95-108. The score includes staves for strings (Violins 1 & 2, Violas, Cellos, and Double Basses), Piano, Timpani, Suspended Cymbal/Small Drum, and Clarinet/Cymbal/Tambourine. Dynamics range from *mf* to *f*, with crescendos and triplets indicated.



109 110 **F** 111 112 113 114 115 116 117 118 119 120 121

Musical score for measures 109-121. The score includes staves for strings, Piano, Timpani, Suspended Cymbal/Small Drum, and Clarinet/Cymbal/Tambourine. Dynamics range from *p* to *ff*, with crescendos and triplets indicated.

**G**

1  
2  
3  
4  
5  
6  
7  
8  
Pno.  
Timp.  
Susp.Cymb./S.D.  
Cl.Cym./Glock./Tamb.

*trill*  
*f*  
*ff*  
*f*



**H**

1  
2  
3  
4  
5  
6  
7  
8  
Pno.  
Timp.  
Susp.Cymb./S.D.  
Cl.Cym./Glock./Tamb.

*fp*  
*f*

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